



American Indian Studies Center Asian American Studies Center Bunche Center for African American Studies Chicano Studies Research Center

50 years

# Film Festival

## Celebrating 50 Years of Ethnic Stories by UCLA Alumni

11:30 AM–10 PM, Friday, February 1, 2019

James West Alumni Center

325 Westwood Plaza, Los Angeles, CA 90095

12–1:30 PM

CHICANO STUDIES RESEARCH CENTER



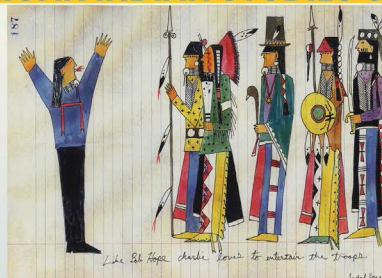
Requiem-29 (1971)  
Speaker: Moctesuma Esparza, Producer



Chicana (1979)  
Speaker: Sylvia Morales, Director/Writer/Producer

4:45–6 PM

AMERICAN INDIAN STUDIES CENTER



On and Off the Rez with Charlie Hill (1999)  
Speaker: Sandy Osawa (Makah Tribe), Director

1:45–2:45 PM

ASIAN AMERICAN STUDIES CENTER



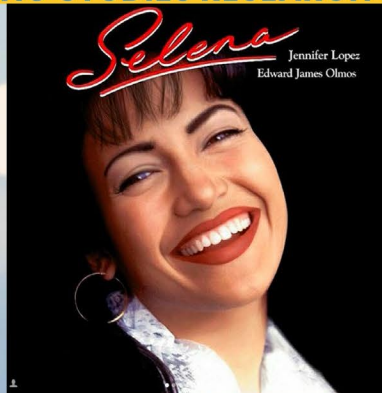
Cruisin' J-Town (1974)  
Speaker: Duane Kubo, Director



My Name is Asiroh (2013)  
Speaker: Asiroh Cham, Writer/Director

7–9:30 PM FEATURED FILM

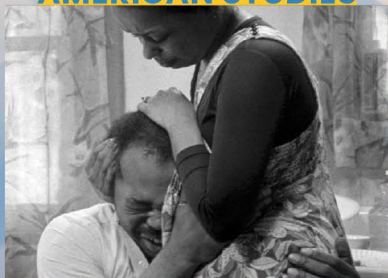
CHICANO STUDIES RESEARCH CENTER



Selena (1997)  
Speaker: Moctesuma Esparza, Producer

3–4:35 PM

RALPH J. BUNCHE CENTER FOR AFRICAN AMERICAN STUDIES



Bless Their Little Hearts (1983)

Features • Documentaries • Shorts  
Comedy • Writer/Director/Producer Q&A  
Entertainment • Food

\* All films written, directed, produced and/or acted by UCLA alumni.

FOR TICKETS AND MORE INFORMATION:  
<https://ucla-iac-film-festival.eventbrite.com>

Photo credits: Requiem-29: La Raza Photograph Collection; Chicana: Oscar Castillo, Oscar R. Castillo Photograph Collection; My Name is Asiroh: Asiroh Cham; Cruisin' J-Town: Duane Kubo. Selena © Warner Bros. Artwork for On and Off the Rez with Charlie Hill by Michael Horse

UCLA is a tobacco-free campus. All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 4, 7, and 8.

